



BREAKING CANADA ANNUAL REPORT

CANADA DANCESPORT 2026

SPORT CANADA - APRIL 1, 2025 TO MARCH 31, 2026

Modified: March 30, 2026

GENERAL ADMINISTRATION

Budget and Financing

Breaking Canada operated under a Sport Canada Contribution Agreement for the 2025–2026 fiscal year, with budgets developed and reviewed in close collaboration with Sport Canada officials Roshell Bisset. Programming had been approved to support Equity Diversity and Inclusion initiatives for Breaking. In pursuit of long-term financial sustainability, Breaking Canada also submitted applications for:

- Sport Support Program (SSP)

To align with Sport Canada's evolving requirements, Canada DanceSport submitted a multi-year strategic funding application encompassing the 2026–2028 period, supported by updated Strategic and Operational Plans, as well as comprehensive budgeting documents

GOVERNANCE & ADMINISTRATIVE SYSTEMS

Breaking Canada continues to evolve its administrative practices to reflect best-in-class standards and meet the minimum requirements set by Sport Canada. Key governance milestones this year included:

- Ongoing refinement of governance and compliance protocols, including athlete agreements, board policies, and conflict of interest disclosures

- Expansion of subcommittees on Nominations, Education, and Culture to improve leadership recruitment and sector representation
- Development of transparent and standardized processes for reporting, data management, and selection protocols
- Full alignment with Office of the Sport Integrity Commissioner (OSIC) mechanisms and guidelines

Breaking Canada's leadership structure reflects the diversity and talent of Canada's breaking community:

Board of Directors:

- Geoff Reyes – CDS Breaking Sports Director / High Performance Director (Ajax)
- Eric Martel – National Director (Montreal)
- Veronique Labrosse – Membership Coordination (Ottawa)
- Jheric Hizon – Community Liaison (Toronto)
- Onton See – Athlete Representative (Toronto)

Key Support Roles:

- Glen Reyes – Operations (Toronto)
- Alexia Tam – SafeSport & EDI Manager (Hamilton)
- Thaiyo Seo – Team Manager (Vancouver)
- Nick Robinson – Strength and Conditioning Lead (Toronto)

HIGH PERFORMANCE & INTERNATIONAL SUCCESS

The 2025–2026 fiscal year was a transitioning chapter for Breaking Canada's high performance program. With the Olympics completed, and funding non-existent from Sport Canada, the High Performance Program is currently on hold at this time. World Championship and World Series events had been held with WDSF, but were open to all WDSF members thus no involvement was needed from a National Team standpoint to qualify and represent Canada as a top performing athlete.

PROGRAM DELIVERY & OPERATIONAL HIGHLIGHTS

Over the past year, Breaking Canada successfully implemented a broad range of initiatives supporting the development of athletes and infrastructure at every level:

- Preparation and submission of Sport Support Framework and Safety in Sport applications
 - Regular communication and collaboration with the Canadian Olympic Committee (COC) and the World DanceSport Federation (WDSF)
 - Strengthened international relations with other national federations and stakeholders in the global breaking sector
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EQUITY, INCLUSION & SAFE SPORT

Under the leadership of Alexia Tam and Geoff Reyes, Breaking Canada prioritized safe and equitable sport environments for all participants. Progress this year included:

Phase 1 Implementation:

- Creation of Safe Sport content for the Breaking Canada website
- Community toolkits, social media campaigns, and policy summaries
- Planning and content development for the Safe Sport Symposium

Phase 2 Ongoing:

- General education and policy-specific training sessions tailored to breaking culture
- Organizational EDI and Safe Sport audit in progress
- Establishment of an Athlete Advisory Committee
- Long-term plan for education delivery, policy integration, and community support
- Equity program collaboration with community organizations such as Unity Charity, Expand the Cypher, and Hart House
- Execution of international level workshops with Olympians and world class B-girl leaders

CULTURE, COMMUNITY, AND SPACE FOR BREAKING

Breaking Canada recognizes that breaking is not just a competitive discipline but a cultural art form rooted in community, creativity, and expression. This understanding shapes our national approach—one that honours the history of the dance, its artistic values, and the diverse communities that sustain it.

Safe and Accessible Public Spaces

In 2025–2026, Breaking Canada continued to prioritize access to safe, inclusive, and publicly available spaces for practice and cultural exchange. These spaces remain essential for nurturing the freestyle and community-oriented nature of breaking. Collaborations with municipalities, recreation centres, and partner organizations have helped to:

- Open gym and studio spaces for free and low-cost community sessions
- Integrate cultural programming into training environments
- Ensure underrepresented communities have access to resources and mentorship in breaking

Cultural Programming and Events

Breaking Canada actively engaged with cultural institutions and events that celebrate breaking's artistic roots. Highlights include:

- Collaborative planning for workshops, panels, and performances tied to urban arts festivals and cultural showcases
- Continued engagement with festivals such as Harbourfront Centre's Break by the Lake and Jackalope Festival, where breaking is elevated as both sport and street art
- Support for community-led initiatives and public cyphers that maintain breaking's authentic cultural traditions

Bridging DanceSport and Breaking Culture

In recognition of the importance of collaboration, Breaking Canada has made intentional efforts to build trust and integration between the formalized DanceSport system and the broader, culturally rooted breaking community. Key initiatives this year included:

- Co-development of programming with cultural organizations and local crews to preserve community-led formats within structured national events
- Inclusion of community elders, pioneers, and leaders in planning discussions and adjudication panels
- Recognition of battles, jams, and local cyphers as legitimate pathways to athlete development and cultural expression

This integrated approach ensures that as breaking continues to grow within sport systems, it remains grounded in its cultural foundation, accessible to its origin communities, and enriched by the values of authenticity, respect, and artistic freedom.